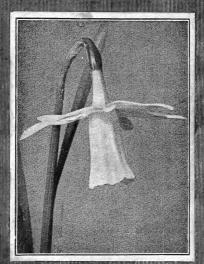
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The Welsh Bulb Fields

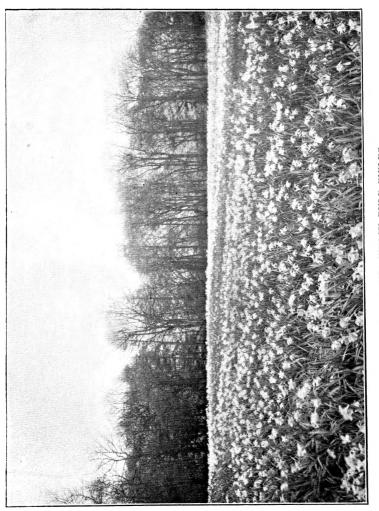


St. Asaph, Flintshire and Holland Arms Anglesey

1924

"He that hath two cakes of bread let him sell one of them for some flowers of the Narcissus, for bread is food for the body but Narcissus is food for the soul,"—

MAHOMET.



1



NARCISSUS "LLINOS." See page 9. (Raised at the Welsh Bulb Fields.)

Reproduced from the Daffodil Year Book 1914, by kind permission of the Royal Horticultural Society.

# THE WELSH BULB FIELDS, ST. ASAPH, FLINTSHIRE

and

Telephone:

### HOLLAND ARMS, ANGLESEY

Telegrams : Watte, Bryn, St. Asaph.



#### THE BULB FIELDS

at St. Asaph are within two minutes walk of St. Asaph Station, and the Bulb Fields at Holland Arms, are close to Holland Arms Station, and on the Main Road to Holyhead.

VISITORS are welcome to the Welsh Bulb Fields. The Daffodils are generally at their best about the middle of April and the Tulips early in May, followed by Irises, Gladioli and other flowering Bulbs and Plants; making the fields interesting throughout the season.

#### THE WELSH DAFFODILS

have carried off the principal Challenge Trophies, Cups, Championship and other Medals and Prizes at the Royal Horticultural and the Midland Daffodil Societies' Shows. Last Spring they were awarded two Silver Gilt Medals by the Royal Horticultural Society and a Silver Gilt Medal at the Ghent Exhibition.

#### THE WELSH TULIPS

have been awarded four Silver Gilt Medals and a Silver Cup by the Royal Horticultural Society.

The following are cuttings from two of the leading Horticultural papers, describing an Exhibit of the Welsh Tulips at the Vincent Hall:—

"The Exhibit was magnificent . . . Seldom has a more imposing display of cut blooms been seen in the Hall"—The Gardener's Chronicle.

"A superb exhibit occupying nearly the whole of one end of the Hall . . . There were nearly sixty varieties, all beyond criticism."—The Journal of Horticulture.

#### THE WELSH BULBS

that produce these Beautiful Flowers are of the Highest Quality—At the Royal Horti cultural Society's Dry Bulb Show in 1921 they were awarded a Silver Gilt Medal.

This List contains a selection of the Best Daffodils and Tulips in cultivation. There are many more named varieties of Daffodils growing on the Welsh Bulb Fields besides a host of choice Welsh-raised seedlings, a number of the best of the famous Red Cupped Narcissi raised by the late Mrs. R. O. Backhouse, and many of the newest Darwin and Cottage Tulips.

#### CUT FLOWERS.

Choice flowers are supplied during the season carefully packed in specially made boxes.

W. A. WATTS, F.R.H.S.,

St. Asaph, N. Wales.

E.—Early. M.—Mid-Season.

L.—Late.

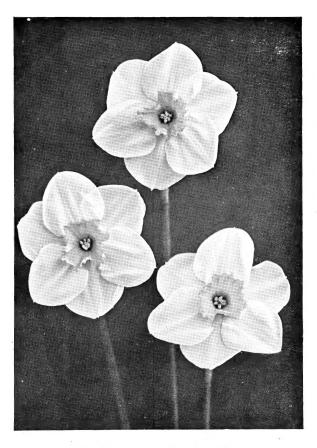
\* —Raised at St. Asaph.

F.C.C.—First-Class Certificate.
A.M.—Award of Merit.
R.H.S.—Royal Horticultural Society.
M.D.S.—Midland Daffodil Society.

NAME.		DESCRIPTION.	Each.	Per Dozen.	Per 100.
*Aden		A very fine giant Leedsii, perianth cream white, long crown of butter cream. In 1st for 3 Seedlings, R.H.S.1913. M.	£ s. d. 5 0	£ s. d.	£ s. d.
Albatross		Perianth white, cup citron edged red, F.C.C., R.H.S M.		2 0	14 0
*Aled		Giant Incomp., perianth cream, crown clear pale yellow M.		5 0	1 15 0
Argent		Semi-double, pale yellow and white M.		2 0	
*Arthen		A beautiful Leedsii with a cup of biscuit cream M.		3 0	1 1 0
Barrii Conspicu	ius	Perianth sulphur, cup stained orange scarlet, F.C.C., R.H.S M.		1 6	10 6
Beacon		Perianth sulphur, cup red M.		4 0	
*Berdas		Incomp., primrose, cup suffused orange cadmium E.		3 0	1 1 0
Bernardino		(See Illustration Page 13) Perianth white, cup flushed apricot orange, very fine M.	2 0	1 0 0	
*Breila		Self yellow, Incomp., one of the earliest to bloom. Last spring I gathered 50 bunches from the open field in February E.		3 0	1 1 0
Brigadier		Perianth white, long yellow cup M.		3 6	
*Brigand		An exceptionally fine rich self yellow trumpet M.	10 0		
Brightling	••	A very distinct and beautiful flower of excellent form, perianth primrose, segments broad and flat, large flat crown of rich orange with a double frilled margin of fiery orange red, A.M. Birmingham, 1922, A.M. R.H.S., 1922.	3 0 0	6-	
Brilliancy		Perianth yellow, large scarlet edged cup	2 0	1 0 0	
*Bronwen		A superb giant Incomp M.	10 0		
*Caran	. 1.	An improved Homespun M.	1 0	10 0	
Cardinal		Perianth white, long orange scarlet cup M.		1 6	10 6

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
*Cedys	Leedsii, perianth silvery white, cup cream white, twin flowers E.	£ s. d.	£ s. d.	£ s. d.
*Cenig	A fine early Incomp., perianth bright yellow, crown yellow, margined with orange E.		3 0	1 1 0
Charter	Barrii, Perianth white, beautifully formed, cup orange-red M.	10 0		100
*Cibyn	A beautiful Triandrus Hybrid, perianth white, trumpet cream. In 1st for 3 Triandrus Hybrids, Birmingham 1913 L.	2 6		
*Colwyn	A very lovely pure white self Leedsii M.		2 0	14 6
*Countess of Pembroke	A beautiful Leedsii, with greenish grey centre to cup M.	2 0	1 0 0	
*Coryn	Self yellow Incomp E.		5 0	
Crœsus	Perianth lemon, large flat orange red crown, F.C.C., R.H.S M.	7 6		
*Derwin	A giant Frank Miles, gracefully formed, rich self yellow, sweet scented. In 1st for 6 Incomp., Birmingham 1913. I have measured flowers of this variety 5\(\frac{1}{2}\) inches across E.	1 0	10 0	
Donax	A wonderfully bright flower, perianth yellow, large crown of glowing orange red. In 1st for 3 market flowers, Birmingham 1921 & 1922 M.	5 0		
Dorothy	Perianth cream, orange-red cup L.	2 0		
Duchess of Westminster	Perianth white, long canary cup M.		3 6	
Duke of Leinster	Incomp., perianth cream, large expanding orange cup M.	5 0		
Dulcimer	A very fine late Poeticus L.	5 0		
Elvira	Perianth white, small yellow cup, several flowers on stem, A.M., R.H.S.		2 0	14 6
Emperor	Self yellow trumpet M.		2 6	17 6
Empress	Bicolor trumpet M.		2 6	17 6

NAME	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Evadne	A very fine poeticus M.	£ s. d. 1 0 0	£ s. d.	£ s. d.
Evangeline	Perianth white, clear lemon cup, A.M., M.D.S M.		4 0	
Fair Maiden	Perianth white, cup lemon edged apricot	-	2 6	17 6
Firebrand	Perianth sulphur, brilliant scarlet cup		2 0	14 6
Firetail	One of the finest flowers ever raised, flat cream white perianth and flat intense red eye; F.C.C., Birmingham 1921, F.C.C., R.H.S., 1922	15 0	ŧ	,
Flambeau	Incomp., soft yellow with rich orange cup E.	-	2 6	
Flame	Incomp., perianth primrose, crown orange scarlet M.	2 6		
*Girdle	A very fine giant Leedsii M.	2 0	*	
*Gladys Bibby	A superb giant Leedsii, perfect in form and habit M.	2 0 0		
Glitter	Perianth yellow, cup edged scarlet, A.M., M.D.S M.		2 0	14 6
Glorious	The finest white perianth poetaz yet sent out, brilliant orange scarlet cup. Two and often three flowers on a stem. A grand garden plant.  1st for single bloom Poetaz and A.M. Birmingham 1922 E.	3 3 0		
Golden Spur	Self yellow trumpet, good for forcing E.		3 0	1 1 0
Grandis	Bicolor trumpet, late M.		2 6	17 6
Gwendal	A wonderfully strong and beautifully formed yellow trumpet L.	5 0		
*Hengan	A very early self yellow Incomp. E.		3 0	1 1 0
Homer	A good late Poeticus L.		3 0	
Homespun	A beautifully-formed self yellow Incomparabilis M.		5 0	
Horace	A good late Poeticus, A.M., R.H.S. L.		5 0	
Horsfieldii	Bicolor trumpet M.		3 0	1 1 0



NARCISSUS "IDRIS" See page 9.

(Raised at the Welsh Bulb Fields.)

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The late blooming of this variety will be noted from the cherry tree in full blossom in the background.

NAME	DESCRIPTION	Each.	Per Dozen.	Per 100.
*Idris	A lovely flower, perianth snow white, segments flat and round, crown lemon yellow. In 1st for single bloom Incomp., Birmingham 1912, A.M. as show flower, Birmingham 1914 L. (See Illustrations Pages 7 and 8)	£ s. d.	£ s. d.	£ s. d.
Incognita	Perianth white, flat crown of apricot orange M.		8 0	
Jonquil	Single sweet scented yellow M.		1 3	9 0
Joyful	A fine double, yellow and cream. M.	10 0		
June	The best of the new race of flowers with pale orange buff perianth and rich orange cup M.	10 0 0		
King Alfred	Yellow trumpet of finest quality, F.C.C. R.H.S M.		:0 0	
*Lady Kenyon	White trumpet of excellent form with a long stem. In 1st for 6 white trumpets, Birmingham 1913 L.	2 6		
Lady Margaret Boscawen	Incomp., perianth white, large yellow crown, F.C.C., R.H.S M.		10 0	
*Llinos	A new type of double and without doubt the finest yet produced, it has been shown twice, at the R.H.S. Daffodil Show, in 1914 and again in 1923 and on both occasions it was awarded 1st in the single bloom class. The colour is soft primrose and the centre a pleasing shade of orange buff. The photo is reproduced from the Daffodil Year Book 1914	10 0 0		
Lord Kitchener	Perianth white, soft yellow cup M.		7 6	
Lord Roberts	A fine self yellow trumpet M.		12 6	
Lucifer	White starry perianth, long orange cup, F.C.C., R.H.S		1 6	10 6
Madame de Graaf	A beautiful white trumpet, F.C.C. R.H.S M.		3 0	NA CONTRACTOR OF THE CONTRACTO
Madame Plemp	A fine bicolor trumpet, rather rough, A.M., R.H.S		3 0	

NAME	DESCRIPTION	Each.	Per Dozen.	Per 100.
Masterpiece	Barrii, perianth creamy white, flat spreading orange scarlet crown. A perfectly formed flower M.	£ s. d.	£ s. d.	£ s. d.
Matthew Arnold	A very good Poeticus M.	1 0		
*Marchioness of Anglesey	A very fine bicolor, perianth white, trumpet rich yellow M.	5 0		
*Medlys	Barrii, perianth cream, almond shaped segments, slightly reflexed. Crown yellow edged orange . M.		3 0	1 1 0
*Melyn	An exceptionally good Bicolor Incomp.L.	2 6	1 5 0	
*Mercury	Very distinct, perianth white, very firm and gracefully formed, flat yellow crown with deep green centre. In 1st for 3 Seedlings, R.H.S. 1913. L.	5 0		
Miss Willmott	A lovely Barrii, perianth white, large lemon crown edged orange red, F.C.C., R.H.S M.	5 0		
Mrs. David Walker	Incomp., a very fine variety, valuable for its earliness, sulphur yellow perianth and orange red cup E.	10 0		
Noble	Incomp., sulphur perianth, broad over- lapping segments, bold yellow cup, a very refined flower M.		10 0	
Obvallaris	The old Tenby Daffodil, self yellow E.		2 0	14 0
Oriflamme	Perianth white, spreading orange scarlet cup M.		1 6	10 6
Owen	Barrii, primrose perianth, fiery orange red crown, long stem, free flower- ing, an excellent variety in every way. A.M., R.H.S. 1923. M.	2 0 0		
Poeticus Ornatus	Very good for pots M.		1 0	7 0
Poeticus Recurvus	Pheasant Eye L.		1 0	7 0

NAME.	DESCRIPTION.				Per oze:		Per	10	0.
		£ s.	d.	£	s.	d.	£	s.	d.
Poeticus (Double)	Sweet scented L.				1	6		10	6
Pelican	A superb Barrii, flat overlapping primrose perianth. Intense orange red crown, long stem, a very fine garden plant; A.M., R.H.S. 1922 M.	2 0	0						
*Peris	A clear self yellow Incomp., and a very fine garden plant, extra strong grower. In 1st for 6 self yellow Incomps., Birmingham 1913 L.	2	0	1	0	0			
*Princess Victoria	One of our best Daffodils, an Incomp. with rich yellow perianth and cup suffused with bright orange red; cannot be too strongly recommended; very early E.	2	6	1	5	0			
*Phyllis Vansittart	Perianth white, trumpet cream yellow; excellent in every way M.	10	0						
*H.M. Queen Alexandra	An exceptionally fine bicolor Incomp., white perianth, rich yellow crown E.	5	0						
Queen of Hearts	A lovely flower with firm cream white perianth and bright red crown M.	õ	0						
Red Beacon	Barrii, perianth white, firm and broad, cup fiery red, F.C.C., N. of England Hort. Soc M.	2	0	1	0	0			
Red Emperor	Barrii, perianth white, large flat orange crown M.	1	0						
Seagull	Perianth white, cup lemon, edged apricot				2	6			
Sir Watkin	Self yellow Incomp E.				3	0	1	1	0
Sunrise	White perianth, flushed yellow, rich orange cup; F.C.C. Birmingham A.M., R.H.S E.	1	6		15	0			
Silver Spangle	Very distinct, perianth white, flat crown of pale lemon L.	5	0						
*Songster	A very pretty Leedsii M.				3	0	1	1	0
*Sunspot	Barrii, an improved "Beacon" M.	10	0				1		

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
*Tantalus	One of the very best giant Leedsii, A.M., R.H.S M.	£ s. d. 5 0	£ s. d.	£ s. d.
*The Prime Minister	Distinct bicolor with long cream lemon trumpet. In 1st for 6 bicolor trumpets, Birmingham 1913 L.	1 10 0		
*The Atom	Barrii, perianth cream yellow, cup yellow with green centre and deep orange red rim. 1st for single bloom Barii R.H.S. 1921 M.	10 0		
The Fawn	One of the best giant Leedsii M.	5 0		
Triandrus Albus	·Excellent for the rock garden L.		2 6	
Van Sion	Telemonius Plenus, double yellow E.		1 6	10 6
Virgil	A good Poeticus M.		3 .0	
Weardale Perfection	Creamy white perianth, primrose yellow trumpet; F.C.C., R.H.S M.		7 6	
White Queen	A lovely all-white giant Leedsii, F.C.C., R.H.S M.		5 0	
Whitewell	Perianth white, rich orange cup M.		10 6	
Will Scarlet	Rough white perianth, large fiery orange cup; F.C.C., R.H.S L.	1 0	10 0	
Xenophon	A very beautiful Poetaz with rich yellow perianth and large orange red crown; A.M., R.H.S. 1922. A.M. Dutch Bulb Growers Scciety of Haarlem, 1923 M.	2 2 0		
Xerxes	Similar to "Xenophon," a perfect gem.  1st in single bloom class, both at the R.H.S. and the Birmingham Daffodil Shows, 1923 M.	5 0 0		

Seedling Daffodils, choice varieties, including giant Leedsii, giant Incomparabilis, all fit for Show and grand for the garden, 3/- per dozen, £1 per 100, £9. 9s. per 1,000 Daffodils for naturalising and shrubbery planting, special selections, 10/-100, £4. 10s. 1,000

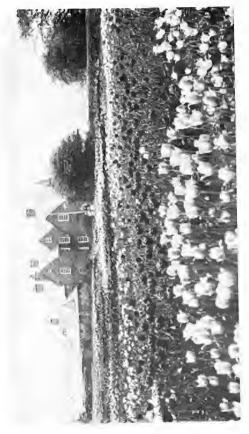


NARCISSUS "BERDAS." See page 4. (Raised at the Welsh Bulb Fields.)



D.—Darwin.	C.—Cottage. B.—Breeder.	E.—Early.	R.—R	ectified
NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Andromaque D.	Brilliant garnet red	£ s. d.	£ s. d. 1 9	£ s. d.
Afterglow D.	Rosy orange, shaded salmon at edge of	1 0	10 0	
Allard Pearson D.	petals Crimson maroon		2 0	14 6
Amber C.	Creamy flesh, flushed amber, A.M.,	1 0	10 0	
Arizona D.	R.H.S	1 0	2 0	
Baronne de la Tonnaye D.	Bright rose, margined silvery rose		1 6	10 6
Bleu Aimable D.	Lilac	,	3 0	
Boadicea C.	Orange scarlet	0 6	5 0	
Bouton d'or C.	Yellow, A.M., R.H.S		1 9	12 6
Bronze King C.	Purple bronze		3 0	
Carrara C.	White, F.C.C., R.H.S.	5 0		
Cassandra C.	Cerise		2 0	
Clara Butt D.	Soft salmon pink, F.C.C., R.H.S.		1 6	10 6
Corydon D.	Slaty lilac		1 6	10 6
Crepuscule D.	Lilac		3 0	
Donders D.	Crimson maroon, H.C., R.H.S.		1 9	12 6
Dom Pedro B.	Cadmium yellow shaded morocco red		5 0	
Dream D.	Lilac		1 9	12 6
Edmee D.	Deep rose with paler margin		2 3	16 0
Elegance C.	Deep cochineal red, reflexing petals		3 0	}
Ellen Willmott C.	Primrose		1 9	12 6
Erguste D.	Lilac		1 9	12 6
Europe D.	Cochineal red, H.C., R.H.S		1 9	12 6
Euterpe D.	Rosy lilac, paler at margin		1 9	12 6
Fairy King C.	Reddish purple suffused yellow		1 6	10 6

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
Fairy Queen C.	Light purple, paler margin, tinted with primrose yellow	£ s. d.	£ s. d.	£ s. d.
Farncombe Sanders D.	Cochineal red		2 6	18 6
Faust D.	Rich purple black with metallic sheen		3 0	1 1 0
Frans Hals D.	Purple		4 0	
Fra Angelico D.	Glossy maroon black		2 6	18 6
Gesneriana Lutea C.	Clear deep yellow, A.M., R.H.S		1 6	10 6
Gesneriana Major C.	Cochineal red		1 9	12 6
Glow D.	Vermilion scarlet		1 6	10 6
Golden Crown C.	Yellow, edged red		1 6	10 6
Goudvink C.	Golden chestnut	1 0	10 0	
Greuze D.	Violet purple		3 0	1 1 0
Gustave Dorè D.	Pale rose with paler margin		2 0	14 6
Harry Veitch D.	Deep crimson maroon		2 6	
Hecla D.	Crimson maroon		5 0	
Ida Scott D.	Deep lilac	1 0	10 0	
Inglescombe Pink C.	Salmon pink		2 0	
Inglescombe Yellow C.	A.M., R.H.S		1 6	10 6
Isis D.	Brilliant vermilion scarlet, A.M., R.H.S.		2 0	14 6
John Ruskin C.	Shot pink and orange, A.M., R.H.S		3 0	
Jubilee D.	Violet purple		3 6	
Jefferies D.	Rosy carmine		2 6	
Joseph Chamberlain D.	Cherry red		3 6	
King Harold D.	Crimson maroon		2 0	14 6
La Merveille C.	Orange scarlet		1 6	



TULIPS AT THE WELSH BULB FIELDS.
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TULIPS AT THE WELSH BULB FIELDS. Reproduced by kind permission of "The Garden."

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.	
			£ s. d.	£ s. d.	£ s. d.
Lantern D.	Lilac with pale margin			2 6	
La Tristesse D.	Slaty lilac			1 9	12 6
La Tulipe Noire D.	Purple black			2 0	
Lord Cochrane B.	Mahogany			10 0	
Louis XIV. D.	Purple bronze with tawny margin		1 0	10 .0	
Louise de la Valiere D.	Cochineal red		1 0	10 0	
Loveliness D.	Clear rose			1 9	12 6
Macrospeila C.	Cochineal red	1		1 6	
Mme. Krelage D.	Rose with paler margin			2 0	14 6
Maiden's BlushD.	Salmon pink with paler margin		-	1 9	12 6
Marcella D.	Bright crimson maroon			2 6	17 6
Marconi D.	Purple			2 6	17 6
Margaret D.	Clear pale blush, A.M., R.H.S.			1 6	10 6
Marie D.	Cerise scarlet			2 0	14 6
Massachusettes D	Rose			2 0	
Mauve Clair D.	Lilac with paler edge			2 6	
May Queen D.	Pink, A.M., R.H.S	٠٠,		1 6	10 6
Melicette D.	Lilac			2 0	14 6
Millet D.	Crimson maroon			3 0	1 1 0
Moonlight C.	Primrose			2 0	
Moralis D.	Violet purple			3 0	
Mrs. Kerrell C.	Pink, A.M., R.H.S		6	5 0	
Nigrette R.	Deep reddish purple			2 6	17 6
Nora Ware D.	Clear lilac with paler margin			1 6	10 6

NAME.	DESC	CRIP	ΓΙΟΝ.			Each.	Per Doze		Per 1	00.
Orange Globe C.	Orange scarlet					£ s. d.	£ s. 1	d. 6	£ s.	d. 6
Orange King C.	A.M., R.H.S.						1	6		
Orange Perfection D.	Salmon pink					1 6	15	0		
Painted Lady D.	White, flushed l	ilac p	ink				2	0	14	0
Panorama B.	Rich chestnut I	ed					3	6		
Parisian Yellow C.							1	6	10	6
Pride of Haarlem D.	Cerise			• •			2	0		
Prince Charming C.	Orange red						5	0		
Pro.F.Darwin D.	Cochineal red						2	6		
Psyche D.	Pa'e rose						1	9	12	6
Prince Albert B.	Brown and bror	ıze					5	0		
Prince of Austria E.	Orange scarlet						2	0		
Quaintness C.	Golden brown, f	lushed	l rose,	A.M., I	R.H.S.		7	6		
Queen of RosesD.	Dull rose						2	0	14	0
Remembrance D.	Slaty lilac						2	6		
Retroflexa C.	Bright yellow, r	eflexe	ed peta	als			1	9		
Rev. Ewbank D.	Clear lilac, pale	dusty	y marg	gin			1	6	10	6
Ronald Gunn D.	Slaty lilac				٠		3	0		
Rose Pompon C.	Cream flushed p	oink					2	0	14	0
Rose Beauty C.							5	0		
Sir Harry C.	Pink						3	6		
Solomon C.	Mauve						10	0		
Sophrosyne D.	Rosy lilac, A.M	., R.F	I.S.	• •			3	0		

NAME.	DESCRIPTION.	Each.	Per Dozen.	Per 100.
St. Simon D.	Purple flushed red	£ s. d.	£ s. d. 2 6	s. d. 17 6
Sunset C.	Bright yellow, edged red		1 9	12 6
Suzon D.	Soft rose, shaded cream		1 9	12 6
Tak Van Poortvliet D.	Dark red cochineal, A.M., R.H.S		1 9	12 6
The Fawn $\dots$ C.	White, suffused rosy fawn, A.M., R.H.S.		1 9	12 6
The Giant D.	Ruby purple, shaded deep purple		7 6	
The Sultan D.	Deep purple black, A.M., R.H.S.		1 6	10 6
Valentine D.	Pale violet purple		3 0	1 0 0
Velvet King B.	Deep red purple		5 0	
Viking D.	Violet purple		3 0	1 0 0
Walter T. Ware C.	Deep yellow, A.M., R.H.S		4 0	1 8 0
Wedding Veil D.	Blush, suffused pale rosy purple		2 0	
White Queen C.	Creamy blush		1 9	12 6
White Swan E.			1 6	10 6
William Copland D.	Pale magenta		2 6	17 6
William Pitt C.	Cochineal red	,	3 0	1 1 0
Yellow Perfection B.	Bronze yellow, edged golden yellow	•	4 0	
Yolande D.	Rose pink, flushed salmon, A.M., R.H.S.		5 0	
Zwanenburg D.	White	15 0		
Mixed Varieties			1 6	10 6

#### **GLADIOLI**

NAME.	DESC	Each.	Per Dozen.	Per 100			
				ļ	£ s. d.	£ s. d.	£ s. <b>d</b> .
America	Lilac rose .					· 2 0	14 0
Baron Hulot	Purple					2 0	14 0
Brimstone	Pale yellow .					2 0	14 0
Brenchleyensis	Vermilion scarlet					2 0	14 0
Faust	Dark red	 				. 2 0	14 0
Halley	Flesh pink .					2 0	14 0
Pink Perfection	Apple blossom .		٠	٠		2 0	14 0
President Carnot	Dark scarlet .					2 0	14 0
Prince of Wales	Salmon pink .					2 0	14 (
War	Deep blood red .					2 0	14 (

# **HYACINTHS**

	Blue, Best	Select	ed for T	ots			6	5 (	,
ı		Derece	.ca ioi i	. 0 00	• •		č l	~ 0	. 1
ı	Pink ,,	,,	,,	,,			6	Ð (	'
	Mauve,,	,,	,,	,,			6	5 (	)
	Red ,,	,,	,,	,,			6	5 (	)
i	White,,	,,	,,	,,			ő	5 (	
	Yellow	,,	, ,	,,			6	5 (	)
									- 1

### BEDDING HYACINTHS

Red	 • ::	•••	••	2 2	6 6	18 18 18	0 0
White	 			2	6	18	0

### MINIATURE HYACINTHS

Blue Pink Mauve Red White	 	 		1 1 1 1	6 6 6 6	10 10 10 10	0 0	
White	 	 • •	• •	1	О	10	U	

#### **CHIONODOXA**

		110	110		111	1					
NAME	DES	Each.	Per Doze	Per 100							
						£ s. d.	£ s.	d.	£	s.	d.
Lucilliæ Sardensis	Light Blue Dark Blue		::					$\begin{array}{c} 10 \\ 10 \end{array}$		6	0
	,	CR	COC	CUS		,			,		
	Yellow Blue White Mixed			• • • • • • • • • • • • • • • • • • • •			1	$\begin{matrix} 0 \\ 6 \\ 6 \\ 4 \end{matrix}$		7 2 2 2	0 6 6 0
	Sì	VOV	VD	RO	PS						
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	Blue Yellow White Mixed							6 6 6		3 3 3	6 6 6
	$\mathbf{D}$	UTO	СН	IF	RIS						
Hart Nibrig	Blue. F.C.C.	Haarl	em				2	0			
	LILIU   Madonna Lily		CA	ND 	ID 	<b>UM</b> 9	8	0			
	GRA	PE	H	YA(	CIN	TH					
Musc	ari. Heavenly b						1000 £	2. 5	ís.		

# WATTS' GIANT POLYANTHUS-PRIMROSES.

As suptlied to H.M. Office of Works for planting in the Royal Gardens and the London Parks.



Small portion of Exhibit of Watts' Giant Polyanthus-Primroses.

Several of the flowers reproduced above measured two inches across.

#### FIRST CLASS CERTIFICATE. NATIONAL AURICULA & PRIMULA SOCIETY.

AWARD OF MERIT, MIDLAND DAFFODIL SOCIETY. CERTIFICATE OF MERIT, LIVERPOOL HORTICULTURAL ASSOCIATION.

SILVER MEDAL, SHROPSHIRE HORTICULTURAL SOCIETY.
SILVER MEDAL, NATIONAL AURICULA AND PRIMULA SOCIETY.

BRONZE MEDAL, MIDLAND DAFFODIL SOCIETY.

BRONZE BANKSIAN MEDAL; ROYAL HORTICULTURAL SOCIETY.

BRONZE MEDAL, KENT, SURREY AND SUSSEX DAFFODIL AND SPRING FLOWER SOCIETY. 1ST PRIZE N.A. AND P.S. FOR SINGLE SPECIMEN POLYANTHUS AND SINGLE SPECIMEN PRIMROSE.

1ST CLASS CERTIFICATE N.A. AND P.S. FOR YELLOW POLYANTHUS, "BRONWYLFA. AWARD OF MERIT, N.A. AND P.S. FOR WHITE PRIMROSE, "MISS WATTS," ETC., ETC. ETC., ETC., ETC.

These lovely Spring Flowers, so fragrant, so easily grown, and coming into bloom at a time when hardy flowers are scarce, should be in every garden; they are invaluable for bedding, for borders and shrubberies, and for cutting. This strain is the result of years of careful selection and cross fertilization, and the foregoing list of awards makes it unnecessary to say anything more as to their merits.

The seeds may be sown at any time in the Spring or Summer, but early sowing is necessary if plants are to flower the following Spring. The little seedlings, which should sppear in about three weeks from the time the seed is sown, may be pricked out as soon as they are large enough to handle, and in due time planted where they are to flower; they will grow in almost any soil or situation, but do best in a good loamy soil deeply worked and well prepared where they are sheltered from rough winds in Winter and from too much sun in Summer. If left undisturbed for two or three years, they make a glorious show.

> W. A. WATTS, F.R.H.S., The Welsh Bulb Fields, ST. ASAPH.



